



# COLOURS

# of INDIA

House No: 34 . Bishnu Rabha Path  
Jatia . Guwahati-6

CRAFT. TEXTILES  
FOLK ART



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Is a venture initiated to bridge rural crafts people with urban markets. we believe that access to knowledge through mapping and documentation is the basis of safeguarding the intangible heritage of crafts, textiles, folk and tribal arts and the bearers of the oral knowledge systems.

In north east we a couple of young talented Artist and various individuals from different fields have joined hands to create a brand which will not only help promoting handicrafts but also developing rural and innovative craft production.

For the first time we have introduced ancient assamese traditional art to the famous Ceramic pottery and wodden and bamboo showpiece which are from the ancient assamese society aiming at creating a very high impact in the modern world . Colours of India got a huge response during the 19th International Guwahati Trade Fair for the products we manufactured.

Colours of India manufactures and develop customized crafts mentioned below :

- 1) Assamese Pottery
- 2) Bamboo Decorative items
- 3) Wodden Showpiece and decorative items
- 4) Stone crafted showpiece
- 5) Wodden Mask
- 6) Innovative Puppets





## Rishi Raj Sarmah

He is The Brain behind Colours of India a Young professional Guy who has worked with various national and international brands during his early years and holds a very strong knowledge when it comes to crafts. A very aggressive and a innovative thinker who never looks back and always try to get the best results. Till now without any financial aids from any corporate or government institutions he is still running the organization in a very positive note. He aims at making Colours of India a global brand with the customized products being manufactured with high quality and services.

Presently working on a e-commerce module from which the organization can grow at a very high level and the products can reach to most of the people in India and abroad.





**Pabitra Lama Sarmah**

A young dynamic lady who has always been in the front when it comes to handicraft and rural life. She was working with world bank's project of Agriculture and finally resigned from her services to completely focus on Colours of India and started working for the people involved with an aim of taking the brand to a new dimension. She also helps the organization with Innovative Puppet Making which is very new concept in North East and has a good market in India.







**Ranjan Engti**



Born on the 23rd Feb, 1985, Ranjan pursued his artistic aspirations much early in his life. In 2003, he arrives in Delhi to pursue History (Hons.) in the prestigious Hans Raj College of Delhi University and since then has been making his presence felt in creative circles in Delhi as well as the North east. His works are being constantly exhibited and reviewed in different places & publications. The imagery influenced by Warhol, Pop Art and Traditional Folk Art, brings bold and strong colours to his palette which could turn an empty canvas into a 'can't-ignore-this' type of work, setting a whole new standard for artists, viewers and critics. His works consciously depicts socio-political issues which draws appreciation by all sections of critics and art connoisseurs.





**Dalim Kalita**

A 34 year old guy from dhupdhara who always wants to engage himself in rural society has joined colours of India as a marketing professional and helped the brand grow in various ways by conducting exhibition and generating more aspects for the Craftsmen to grow in future and continue doing good work.







Uttam Lama

A 23 year old young guy from Darjeeling settled in Guwahati is one of the finest craft men developing old Tibetan art form through Stone carving and keeping the old Tibetan mask manufacturing alive. He generated this passion in his heart as the family is engaged in similar craft production for ages now. At colours of India we look forward and have very high expectation from Uttam to come up with his fine craftsmanship .







**Golap Kalita**

A 36 year old man from Dhupdhara who was involved in making wooden and bamboo products during his early years had once again picked up his passion and love for crafts which he was unable to concentrate due to his financial problems but when we made this person realized the importance of craftsmanship and supported him to take his passion proved to reality under Colours of India.





# COLOURS OF India

